

# Navigatore

Renaud Garcia-Fons  
Arr. Baiju BHATT

♩ = 120

Violons 1

Violons 2

Altos  
pizz.

Violoncelles  
pizz.

Contrebasse

♩ = 120  
Asus<sup>4</sup>

Piano

1. 2.



10 **A**

V. 1

V. 2

A.

Vc.  
arco  
pizz. 3

C. B.

P.  
Aomit3

19

V. 1

V. 2

A.

Vc.  
arco 3

C. B.

P.  
Aomit3

28

V. 1

V. 2

A.

Vc.

C. B.

P.

F G Aomit3

37

V. 1

V. 2

A.

Vc.

C. B.

P.

D- E- Aomit3 G



47

V. 1

V. 2

A.

Vc.

C. B.

P.

57

V. 1

V. 2

A.

Vc.

C. B.

P.

F G Aomit3 D- E-

**B**

66

V. 1

V. 2

A.

Vc.

C. B.

P.

F G C B<sup>b</sup> C

74

V. 1

V. 2

A.

Vc.

C. B.

P.

B<sup>7</sup> E<sup>7</sup>sus<sup>4</sup> C B<sup>b</sup> C D<sup>b</sup> E<sup>b</sup>

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into two systems, starting at measure 66 and 74. The instruments are Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vc.), Contrabasso (C. B.), and Piano (P.). The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. A large, stylized orange spiral graphic is overlaid on the central staves (A., Vc., and C. B.) of both systems. The piano part features chord symbols: F, G, C, B<sup>b</sup>, C in the first system, and B<sup>7</sup>, E<sup>7</sup>sus<sup>4</sup>, C, B<sup>b</sup>, C, D<sup>b</sup>, E<sup>b</sup> in the second system. The page number '5' is in the top right corner, and the date '6.12.2021' is in the bottom right corner.

83

V. 1

V. 2

A.

Vc.

C. B.

P.

E FΔ F#∅ GΔ E<sup>9</sup> Aomit3

92

V. 1

V. 2

A.

Vc.

C. B.

P.

F Aomit3 D-<sup>9</sup> B<sup>b</sup>Δ<sup>9</sup> D-<sup>9</sup> D-<sup>9</sup> B<sup>b</sup>6(9)D-11G-11 E7<sup>b</sup>9(b13)



104 **C**

V. 1

V. 2

A.

Vc.

C. B.

P.

1. 2.

Opt. 8va

2nd x only

1. 2.

A-

115

V. 1

V. 2

A.

Vc.

C. B.

P.

G E- A- D E- A- G

The image displays a musical score for a string quartet and piano. The score is divided into two systems, starting at measures 125 and 135. The instruments are Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vc.), Contrabasso (C. B.), and Piano (P.). The piano part includes a large orange circular graphic overlay that partially obscures the notation. This graphic features a spiral pattern of dots and lines, with a red dot on the right side. The piano part also includes a section labeled "Opt. 8va". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part includes a series of chords: A-, D-, E-, F, C/E, D-, C, A/C#, D-, G/B, C in the first system, and A-/E, D/F#, E/G#, A-, FΔ, BbΔ, E7, A-, G, E- in the second system.



145

V. 1

V. 2

A.

Vc.

C. B.

P.

A-

D-

E-

A-

E-

A-

155

Opt. 8va

3

F

G-

A-

D-

C

B<sup>b</sup>

D-

G-

A-

C

D-

P.

The image shows a page of a musical score for the piece 'Navigatore'. The page is numbered 9 in the top right corner. The score is divided into two systems, measures 145-155 and 155-160. The instruments are Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vc.), Contrabasso (C. B.), and Piano (P.). The score includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent orange circular graphic is overlaid on the score, centered around measures 145-155. The graphic consists of several concentric circles and a central spiral-like pattern. The piano part includes chord symbols: A-, D-, E-, A-, E-, A- in the first system, and F, G-, A-, D-, C, B<sup>b</sup>, D-, G-, A-, C, D- in the second system. There is also an 'Opt. 8va' marking above the first violin staff in the second system.

166

V. 1

V. 2

A.

Vc.

C. B.

P.

C

F

G

A-

D<sup>9</sup>

B<sup>b</sup>Δ<sup>9</sup>

177

V. 1

V. 2

A.

Vc.

C. B.

P.

D<sup>9</sup>

D<sup>9</sup>

B<sup>b</sup>6(9)D<sup>-</sup>11 G<sup>-</sup>11

E7<sup>b</sup>9(b13)

A<sup>o</sup>mit3

G

A<sup>o</sup>mit3

G

A-

*Build-up Bass solo on the whole D*  
**D** Play six

pizz.

191

V. 1

V. 2

A.

Vc.

C. B.

P.

Aomit3 G Aomit3 G A Aomit3 G Aomit3

204

V. 1

V. 2

A.

Vc.

C. B.

P.

G A- C- Bb C- Bb C- C-



216

V. 1

V. 2

A.

Vc.

C. B.

P.

B $\flat$  C- B $\flat$  C- D- C D-

229

V. 1

V. 2

A.

Vc.

C. B.

P.

C D- D- C D- C D- E-



241

V. 1

V. 2

A.

Vc.

C. B.

P.

D E- D E- E- D E-

253

V. 1

V. 2

A.

Vc.

C. B.

P.

D E- E- D C G/B A- G F C/E D- C B<sup>b</sup> D-/A G- F

The image displays a musical score for a string quartet and piano. The score is divided into two systems, starting at measures 262 and 271. The instruments are labeled V. 1, V. 2, A., Vc., C. B., and P. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent orange watermark is overlaid on the center of the page, partially obscuring the musical notation. The watermark consists of several concentric circles and a central spiral-like pattern. The piano part includes chord markings such as E7(b9) and Aomit3. The score concludes with a double bar line.



279

V. 1

V. 2

A.

Vc.

C. B.

P.

D<sup>9</sup> B<sup>b</sup>Δ<sup>9</sup> D<sup>9</sup> D<sup>9</sup> B<sup>b</sup>6(9) D<sup>11</sup> G<sup>11</sup> B<sup>b</sup>Δ E7<sup>#9</sup> Aomit3

The image displays a page of a musical score for a string quartet and piano. The score includes staves for Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vc.), Contrabasso (C. B.), and Piano (P.). The music is written in a key with one flat and a common time signature. A large, stylized orange graphic, resembling a spiral or a stylized letter 'G', is overlaid on the score, partially obscuring the musical notation. The piano part features a series of chords labeled with chord symbols: D<sup>9</sup>, B<sup>b</sup>Δ<sup>9</sup>, D<sup>9</sup>, D<sup>9</sup>, B<sup>b</sup>6(9) D<sup>11</sup>, G<sup>11</sup>, B<sup>b</sup>Δ, E7<sup>#9</sup>, and Aomit3. The page number 279 is located at the top left, and the page number 15 is at the top right.