

Minor Blues

Django RHEINHARDT
Arr. Baiju BHATT

Slow Swing ♩ = 120

INTRO

Violons 1

Violons 2

Altos

Violoncelles

Piano

Contrebasse

pizz.

p

The image displays a musical score for a piece titled "Minor Blues". The score is arranged for a string quartet (Violons 1, Violons 2, Altos, Violoncelles) and Piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, both labeled with a boxed "A".

System 1 (Measures 7-14):

- Violons 1 & 2:** Play a rhythmic pattern of eighth notes, marked *p* (piano) and *simile*. The notes are G4, A4, Bb4, and C5.
- Altos:** Play a rhythmic pattern of eighth notes, marked *p* and *simile*. The notes are G3, A3, Bb3, and C4.
- Violoncelles:** Play a melodic line starting with a half note G2, followed by eighth notes. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.
- Piano:** Play a rhythmic pattern of eighth notes, marked *f* (forte). The notes are G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.
- Contrebasse:** Play a rhythmic pattern of eighth notes, marked *f*. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

System 2 (Measures 15-22):

- Violons 1 & 2:** Play a rhythmic pattern of eighth notes, marked *p* and *simile*. The notes are G4, A4, Bb4, and C5.
- Altos:** Play a rhythmic pattern of eighth notes, marked *p* and *simile*. The notes are G3, A3, Bb3, and C4.
- Violoncelles:** Play a melodic line with triplets. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.
- Piano:** Play a rhythmic pattern of eighth notes, marked *f*. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.
- Contrebasse:** Play a rhythmic pattern of eighth notes, marked *f*. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

Graphic Element: A large, orange, hand-drawn spiral graphic is overlaid on the score, starting from the center and expanding outwards, resembling a stylized shell or a sunburst. It covers a significant portion of the page, including the staves for Violons 1, Violons 2, Altos, Violoncelles, and Piano.

Annotations: The score includes various musical notations such as dynamics (*p*, *f*), articulation (*arco*), and performance instructions (*simile*). Chord symbols are placed above the staves: G-6, C-6, D7, Eb7, and G-6.

This page of the musical score for "Minor Blues" features a large, stylized orange graphic that resembles a spiral or a stylized letter 'B' centered over the music. The score includes parts for Violons 1, Violons 2, Altos, Violoncelles, Piano, and Contrebasse. The music is in a minor key, indicated by the key signature of one flat. The score is marked with a 'B' in a box at the beginning of the first and last staves. The measure number 19 is indicated at the start of the first staff. The Alto part features a trill (tr) and several triplet markings (3). The Violoncelles part includes a 'pizz.' (pizzicato) marking and a dynamic 'p' (piano). The Piano part shows complex chordal textures. The Contrebasse part provides a steady bass line. The orange graphic is composed of concentric, slightly irregular lines that spiral inward from the top and bottom edges, creating a sense of movement and focus on the central musical material.

This page of the musical score for "Minor Blues" features a large, stylized orange spiral graphic that dominates the center of the page. The spiral starts from the bottom left and winds clockwise, eventually tapering off towards the right. It is overlaid on the musical staves, partially obscuring the notation. The score includes parts for Violons 1 and 2, Altos, Violoncelles, Piano, and Contrebasse. The music is in a minor key, indicated by the key signature of one flat. The score begins at measure 30. The Violoncelles and Contrebasse parts are marked with a **C** in a box. The Violons 1 and 2 parts are marked with *arco* and *f*. The Altos part is marked with *pizz. "pompe"* and *p*. The Piano part is marked with *pizz.* and *p*. The Contrebasse part is marked with *pizz.* and *p*. The spiral graphic is a thick, orange line that curves and loops, creating a sense of movement and depth. It is a prominent visual element that adds a modern, abstract touch to the traditional musical notation.

The image displays a musical score for a piece titled "Minor Blues". The score is arranged in a standard orchestral layout with six staves: Violons 1, Violons 2, Altos, Violoncelles, Piano, and Contrebasse. The music is in a minor key, indicated by the key signature of one flat (B-flat). The score begins at measure 41. A large, stylized orange spiral graphic is superimposed over the central portion of the score, starting from the bottom left and spiraling outwards towards the top right. The spiral is composed of concentric, irregular rings. The word "D" is placed in a box above the first staff and below the last staff at the beginning of the spiral. The word "pizz. 'pompe'" is written above the first and second staves. The word "arco" is written above the cello staff. The word "simile" is written above the first three staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. The Contrebasse staff features a triplet of notes. The overall aesthetic is modern and artistic, combining traditional musical notation with a prominent graphic element.

